

The Music Center
Foundation



2022

Annual Report



The Music Center's Spotlight
Photo credit: John McCoy for The Music Center
Front cover photo credit: Tim Street-Porter



Shelby Notkin
Chairman

CHAIRMAN'S MESSAGE

This past fiscal year has been rewarding and challenging. It has been wonderful being back on campus, seeing many of you in person. At the same time, we are all enduring the difficult transition back to performances with live audiences with COVID as a nagging issue that will not fade away. A more impactful concern for the Music Center Foundation is that the financial markets have turned negative which has added stress to the investment management of the portfolio. **Even in this tough environment, we were able to have slightly positive returns for the core endowment portfolio. We also distributed over \$10 million to The Music Center, and its Resident Companies.** We continue to be helpful and supportive to our constituents and look forward to the year ahead.

The Music Center Foundation continues to focus on our core mission of helping The Music Center and its Resident Companies build and grow their endowments. We remain successful in securing new gifts, even in this difficult time. **Over the past three years, the MCF has secured over \$17 million in new endowment gifts from cash gifts, irrevocable pledges, and endowment agreements.** Our funded core endowment is now over \$170 MM, with total assets of almost \$210 MM.

In this past year we restated our Bylaws and Articles of Incorporation, began to formulate an environmental, social, and governance (“ESG”) policy for our investment process, and examined our diversity, equity, and inclusion (“DEI”) posture with our Board, Investment Committee, service providers and staff. The Music Center Foundation is an important member of The Music Center family. We are working hard to continue to be a responsible citizen on campus and in our Southern California community. In the past couple of years, we have had some turnover on our Board and Investment Committee. The new members we have added provide a good representation of the community we serve.

We are excited as we look forward to 2023 and our 50th anniversary and beyond. The future is bright, and the Music Center Foundation will continue to deliver important endowment support for The Music Center and the four Resident Companies.



The Music Center's Dance DTLA
Photo credit: Will Yang for The Music Center

TABLE OF CONTENTS

- | | | | |
|-----------|--|--------------|-----------------------|
| 01 | Chairman's Message | 07 | Investment Management |
| 02 | Table of Contents | 08 | Create Your Legacy |
| 03 | Mission Statement | 09 | Explore the Benefits |
| 04 | Susan and Peter van Haften Donor Story | 10-13 | Donor Recognition |
| 05 | MCF 2022 Highlights | 14 | Board of Directors |
| 06 | Assets Under Management | 16 | Investment Committee |



MISSION STATEMENT

The Music Center Foundation was established in 1973 to provide **endowment support** to The Music Center/ Performing Arts Center of Los Angeles, its educational activities, dance programs and Resident Companies.



SUSAN AND PETER VAN HAFTEN

DONOR STORY

Susan and Peter van Haften have been in love with theater for a long time. They were subscribers with Center Theatre Group (CTG) from the beginning in the mid-1960s. *Hello Dolly* was a fond memory of a show they saw in the early years.

When they decided to consider a legacy gift to support CTG, they reached out to The Music Center Foundation for guidance. Susan and Peter found the assistance they received from the Foundation very helpful in crafting their estate plan and achieving their philanthropic goals.

[The Music Center Foundation] listened and understood our needs and objectives. After explaining alternatives, they helped us, with our advisors, adopt a plan to meet our needs and help us become significant donors.

Susan and Peter came to Southern California from different parts of Michigan in the early 1960's. Susan first moved to Washington, DC to work for the Bureau of Ships, Nuclear Division. They met in Los Angeles, while working for the same company. Susan went on to become the first female Plant Manager for a division of Mobile Oil. Peter became the Director of Global Real Estate for TRW for the last 13 years of his working career.

They developed an interest in theater back in Michigan. Susan then enjoyed larger productions in Washington, DC. Soon after they married and settled in Los Angeles, they were thrilled that The Music Center was opening, and CTG was beginning to produce and present plays. They have enjoyed the growth of CTG under the artistic leadership of first, Gordon Davidson, and then Michael Ritchie. They are excited about the Managing Director, Meghan Pressman, and the experience she brought from Washington, DC.

Peter talks about the remarkable change in performing arts in Los Angeles over the past 60 years and the continuity of the traditional performing art venues at The Music Center. They believe this has been a significant factor in the migration of talent to the West Coast from New York and London. In their opinion, this cultural development has been a centerpiece for the progressive growth of central Los Angeles.

Susan and Peter enjoy all theater. They attend performances at the Mark Taper Forum and Ahmanson Theatre at The Music Center as well as the Kirk Douglas Theatre in Culver City, CA. The August Wilson plays are among their favorites. They have also been important supporters of CTG for many years. In addition to theater, they have been subscribers to the Hollywood Bowl for the past 17 years.

Their experience with the Music Center Foundation has been very positive. "They listened and understood our needs and objectives. After explaining alternatives, they helped us, with our advisors, adopt a plan to meet our needs and help us become significant donors."





Hadestown Student Matinee
Photo credit: Center Theatre Group

MCF 2022 HIGHLIGHTS

\$55MM
Distributions to The Music Center and its Resident Companies over the past five years



Multigenerational Families

Enhance your estate planning and move assets to the next generation

\$500,000 Annually
Annual distribution to support education at The Music Center



\$17MM
In new gifts the MCF received in the past three years

The General Endowment fund has doubled in the past 10 years



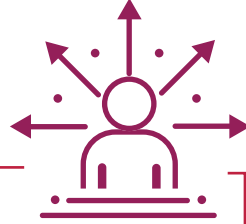
New Gift Agreements
Donors can support multiple programs with one easy gift



\$375,000 in 2022
Annual distribution to support the Blue Ribbon Children's Festival



Flexibility
Create a donor advised endowment at the MCF





The Music Center's Dance DTLA
Photo credit: John McCoy for The Music Center

ASSETS UNDER MANAGEMENT

Total Assests Under Management: \$314.5 MM

Core Endowment:

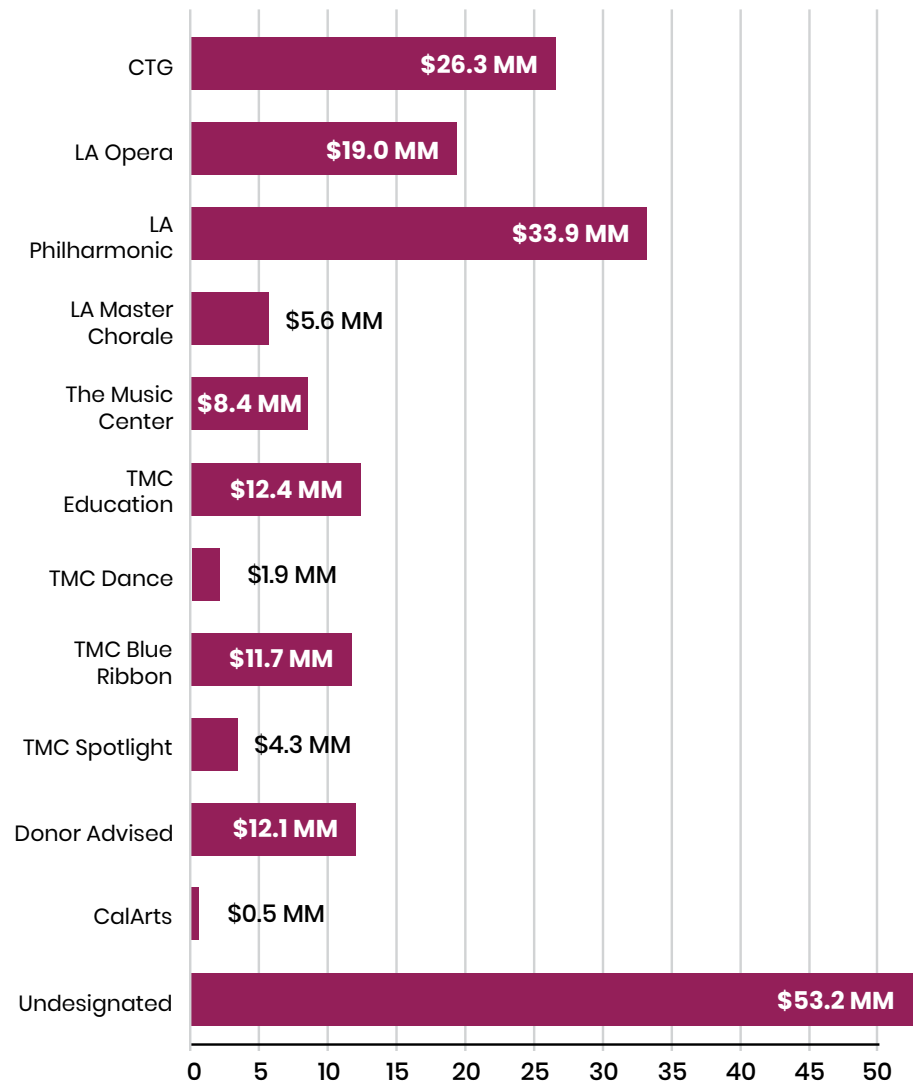
General Fund \$189.3 MM
(Details in the chart to the right)

LAPA Fund \$20.2 MM

Funds Managed for Others:

Philharmonic II	\$11.4 MM
CTG Reserve	\$26.8 MM
Opera Reserve	\$27.4 MM
PACLAC Capital	\$24.1 MM
TMC Reserve	\$5.0 MM
Harris Dance	\$4.7 MM
Harris Reserve	\$4.6 MM
Blue Ribbon	\$1.0 MM

General Fund Assets



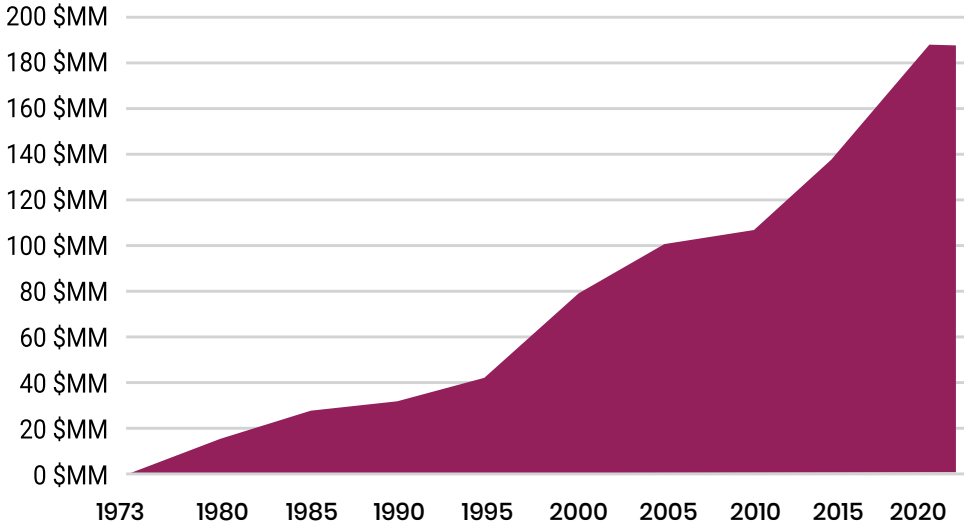
Values as of March 31, 2022



The Lehman Trilogy
Photo credit: Center Theatre Group

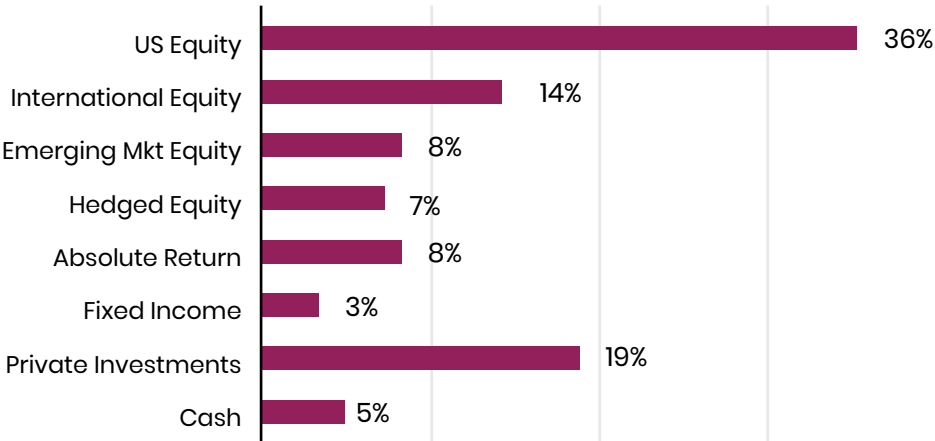
INVESTMENT MANAGEMENT

The portfolio is managed by a 12 member investment committee comprised of seasoned investment management professionals with the guidance of our investment advisor, Monticello Associates.



- Long term results of almost 9%, which is 1.5% above our benchmark and a 1/2% above the median of our peers
- The average annual total return for the past 10 years is 7.5%
- Our target return is 5% to cover distributions, plus 1/2% to cover expenses, adjusted for inflation

Music Center Foundation Core Endowment Portfolio



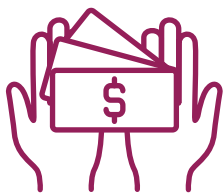


CREATE YOUR LEGACY

The Music Center's Spotlight
Photo credit: John McCoy for The Music Center

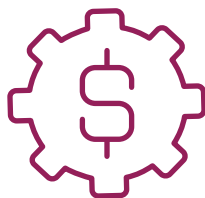
The opportunity to create a legacy that will support the performing arts in Los Angeles and the organizations that mean so much to you and your family.

There are many ways to establish an endowment through planned giving:



Endowment Agreement:

Establish a named endowment and leave a gift in your will or trust. You may consider an irrevocable pledge to get current benefits for your commitment.



Gift with income for life:

Make a gift and retain the benefit of the income from the assets for life. You may also get current tax benefits as well.



Reduce taxes for the transfer of family wealth:

Establish a trust that provides current payments to build an endowment fund with the principal returning to your family after a period of years.

Explore creative solutions with Philanthropic Estate Planning, focusing on taking care of you for your lifetime, providing for those close to your heart (family and heirs), and controlling more of what is left over to be directed to provide enduring support for the performing arts in Los Angeles.

Your Goal	Type of Gift	How to Make This Gift	Your Benefits
<p>Make a commitment to leave a gift while retaining control of assets during life</p>	<p>Bequest through will or trust confirmed with an Endowment Agreement</p>	<p>Establish an Endowment Fund and make a provision in your will or trust for the bequest</p>	<p>Establish an endowment. No requirement for a current gift. Full use and control of your assets during life</p>
<p>Make a bequest with assets that provide the greatest tax benefit</p>	<p>Bequest from retirement assets such as IRAs, 401(k)s, etc.</p>	<p>Name the MCF as a beneficiary of your retirement plan</p>	<p>Avoid Federal and State income tax on these assets and pass more efficient assets on to heirs; establish an endowment</p>
<p>Make a gift that provides you with a fixed payment for life</p>	<p>Charitable Gift Annuity</p>	<p>Donate cash or appreciated securities to the MCF and sign an agreement to get a lifetime annuity</p>	<p>Tax deduction, attractive rate of return, tax-favored payments for life, reduction of capital gains tax on appreciated assets; establish an endowment</p>
<p>Make a gift and retain income from the assets</p>	<p>Charitable Remainder Trust (CRT)</p>	<p>We can assist with your creation of a CRT, which you fund with cash or appreciated assets</p>	<p>Tax deduction, income for life or a fixed term, diversification of assets, avoid or defer capital gains tax; establish an endowment with the remainder</p>
<p>Establish a large endowment with a small investment</p>	<p>Life Insurance</p>	<p>Make the MCF the owner and beneficiary of an existing or new policy</p>	<p>Establish a significant endowment fund. Tax deduction for the value of the policy or gifts made to pay the premiums</p>
<p>Make a gift and enhance the transfer of assets to heirs</p>	<p>Charitable Lead Trust (CLT)</p>	<p>We can assist you in creating your CLT, which you will fund with assets you expect to grow significantly</p>	<p>Current funding to build your endowment. Reduce or eliminate gift and estate tax; possible income tax deduction</p>



Black Out Night
Photo credit: Center Theatre Group

DONOR RECOGNITION

Current Endowment Funds

\$2,500,000 and higher

Norman & Dorothy B. Chandler - *CTG, TMC*
 F. Patrick Burns - *CTG, LA Phil*
 NEA Challenge Grant - *CTG, TMC, LA Phil*
 Frank Sherwood - *TMC*

\$1,000,000 to \$2,499,999

Ahmanson Foundation - *CTG, TMC Education*
 Bank of America - *WDCH Programs*
 Linda & Maynard Brittan - *Opera, LA Phil, CTG, TMC Dance*
 Linda L. Brown Family - *LA Phil, CTG*
 Laurence E. Deutsch - *Opera*
 Laurence Field - *LA Phil*
 Reese & Doris Gothie - *LA Phil*
 Joan & John Hotchkis - *LA Phil, Opera, TMC Capital*
 H. Kirkland & Yuri Long Jones - *Opera, LA Phil*
 Jill & Curtis Kaufman Family Fund - *TMC Education*
 Dona & Dwight Kendall - *BRCF*
 W. M Keck Foundation - *LA Phil/WDCH*
 Sadie & Norman Lee - *CTG, Opera*
 Martin Massman - *CTG*
 Robert Olsen - *TMC, Master Chorale, LA Phil*
 Beatrix Finston Padway - *LA Phil, Opera*
 Fredric Roberts - *TMC Spotlight*
 Jeanne & H. Russell Smith - *LA Phil*
 Eva & Marc Stern - *Opera*
 Medford Stone Charitable Trust - *MCF*
 John S. Surabian, Jr. - *CTG*

\$500,000 to \$999,999

Caroline Leonetti Ahmanson - *TMC Education*
 Annenberg Foundation - *BRCF, TMC Education*
 Abbott L. Brown Family - *LA Phil, Master Chorale, Donor Advised*
 Elizabeth Hofert Daily - *Donor Advised*
 Gordon Davidson Tribute Fund - *CTG*
 James A. Doolittle - *TMC Dance*
 Doris Duke Charitable Foundation - *CTG*
 Maxine Dunitz - *BRCF*

Valerie Franklin - *Opera*
 Gertrude & Arthur Friedman - *LA Phil*
 Garrett Corporation - *LA Phil*
 William Randolph Hearst Foundation - *CTG, TMC Education*
 Elizabeth Bixby Janeway Foundation - *LA Phil*
 Judith & Stephen Krantz - *BRCF*
 Dorothy & Allen Lay - *LA Phil*
 Renee & Meyer Luskin - *CTG*
 Peter Mauk & Doyce Nunis - *LA Phil*
 Michele Mohring & Dudley Rauch - *Master Chorale*
 Olive M. McDuffee Trust - *LA Phil, MCF*
 Washington Mutual - *TMC Education*

\$250,000 to \$499,999

Ann & Martin Albert - *LA Phil*
 Gizella L. Allen - *LA Phil*
 Lila & Roy Ash - *Opera*
 Carol & Normand Brewer - *Opera*
 Richard D. Colburn - *LA Phil*
 Margaret (Peggy) Collins - *LA Phil, Opera, CTG, Master Chorale, BRCF*
 Nancy Cook - *Opera*
 Feintech Family Foundation - *Opera, LA Phil*
 Eva & William Fremont - *LA Phil*
 Carolyn Dirks/James B. Gould Foundation - *TMC Education*
 Thomas Grose - *TMC Dance*
 Lenore & Bernard Greenberg - *LA Phil*
 Liverman Family Trust - *CTG, LA Phil*
 Gloria Lothrop - *CTG, Opera, LA Phil*
 McCone Grand Opera Fund - *Opera*
 Barbara & Bowen H. McCoy - *LA Phil/Hollywood Bowl*
 Mellon Foundation - *LA Phil*
 Joyce & Donald Nores - *Master Chorale*
 James B. Pendleton Foundation - *TMC Spotlight*
 Sally & Frank E. Raab - *BRCF, CTG, LA Phil/Hollywood Bowl*
 Lee & Larry Ramer - *TMC Capital*
 Barbara & Charles Schneider - *Master Chorale, LA Phil, TMC*
 Elizabeth Tamari - *Opera, LA Phil*



Cinderella
Photo credit: LA Opera

\$100,000 to \$249,999

William A. Allison - *LA Phil*
 Elizabeth & Harold Applebaum - *CTG*
 R. Stanton Avery - *MCF*
 Shirley Barach - *Opera*
 Margaret & David Barry - *Opera*
 Judith & Tom Beckmen - *CTG*
 Sheri & Les Biller Foundation - *CTG*
 Lynn Booth - *BRCF*
 Geri Brawerman - *BRCF*
 Jacqueline & Bert Briskin - *LA Phil, Opera*
 Nadine & Ed Carson - *BRCF*
 Jane & Maurice Cattani - *TMC Dance*
 Dee Cody - *LA Phil*
 Center Theatre Group Affiliates - *CTG*
 Colburn Foundation - *Master Chorale*
 Club 100 - *TMC Bravo Awards*
 Kenneth Corday - *CTG*
 Dorothy & Sherrill Corwin - *TMC Spotlight*
 Teran & William L. Davis - *Donor Advised*
 Kimberly Marteau & John Emerson - *TMC*
 Regina Fadiman - *CTG*
 Maude & Richard Ferry - *Donor Advised*
 Rhonda Fleming - *BRCF*
 Barbara & Peter Fodor - *CTG*
 Sandra Forman - *LA Phil*
 Ava Fries - *CTG*
 Mia Chandler Frost - *BRCF*
 Paul Gerstly - *LA Phil*
 Pam Glaser & Sam Mudie - *CTG*
 Brindell & Milton Gottlieb - *CTG*
 Laura & Mel Guthman - *BRCF*
 Hildegard Harris - *Opera*
 Ann & Steve Hinchliffe - *CTG*
 Marion Jorgenson - *BRCF*
 Ruth & Tom Jones - *BRCF*
 Gerald L. Katell - *REDCAT Theater*
 Susanne & Paul Kester - *LA Phil*

Vicki King - *CTG, LA Phil*
 Ellen & Michael Korney - *CTG*
 Sylvia Kunin Piano Fund - *TMC Spotlight*
 Lauren Leichtman & Arthur Levine - *Opera*
 Ginny Mancini - *BRCF*
 Virginia & Richard Martin - *CTG*
 Dr. Michael F. McGuire - *Opera*
 Carolyn & Chuck Miller - *BRCF*
 Beverly & Joseph Mitchell - *BRCF*
 Merle & Peter Mullin - *TMC Education*
 Raymond R. Neevel - *Master Chorale*
 Elizabeth & Charles Redmond - *Master Chorale*
 Schulhofer Family - *MCF*
 Maggy Simon - *CTG*
 Caroline Singleton - *BRCF*
 Katherine & Thomas Stoeber - *LA Phil*
 Louise & Barry Taper - *CTG*
 Gaby K. Tanas - *Opera*
 Flora Thornton - *BRCF*

Up to \$100,000

Judith Blumenthal - *Donor Advised*
 Mike Curb Foundation - *BRCF*

Key:

CTG - Center Theatre Group
Master Chorale - Los Angeles Master Chorale
Opera - Los Angeles Opera Company
LA Phil - Los Angeles Philharmonic Association
TMC - The Music Center/Performing Arts Center of
 Los Angeles County
BRCF - Blue Ribbon Children's Festival
MCF - Music Center Foundation Unrestricted



DONOR RECOGNITION

Irrevocable Planned Gifts

The Music Center's Dance DTLA
Photo credit: Will Yang for The Music Center

\$2,500,000 and higher

Shirley Askenas - *TMC Spotlight, TMC Dance, Opera Education, CTG Education*
Norma & Richard Camp - *LA Phil, Opera, CTG*
Diane & Leon Morton & James Gelb - *CTG, BRCF, Opera, TMC Spotlight, TMC Dance, Master Chorale, LA Phil*
Peter W. Mullin - *LA Phil, TMC Plaza Fund, TMC Capital, CTG*
Carol Vernon & Robert Turbin - *CTG, Opera*
Dorothy C. Waugh - *LA Phil, TMC, TMC Education, BRCF*

\$1,000,000 to \$2,499,999

Linda & Robert Attiyeh - *LA Phil*
Pamela & Dennis Beck - *TMC Spotlight, CTG, Donor Advised*
David Conlon - *TMC*
Mary Levin Cutler - *TMC Education, CTG*
Carol & Warner Henry - *Opera*
Yvonne & Gordon Hessler - *Opera, LA Phil*
Julie & Richard Kagen - *CTG*
Carrie & Stuart Ketchum - *BRCF, LA Phil, TMC Dance*
Joyce & Kent Kresa - *Master Chorale, LA Phil, TMC Dance, Opera, TMC, CTG*
Betty Lou McMicken - *CTG*
Frederic Roberts - *TMC Spotlight*
Israella H. Sutnick - *LA Phil, CTG, TMC Dance*
Kristan and Philip Swan - *Master Chorale*
Susan & Peter Van Haften - *CTG*

\$500,000 to \$999,999

Kathrine F. & Frank E. Baxter - *Opera*
Roger Gallizi & James N. Wiley - *Opera*
Virginia Hayes - *CTG*
Ann & Steve Hinchliffe - *CTG, TMC Capital*
Kay & David Ingalls - *Opera*
Linda Peterson - *CTG*
Victoria Pushee - *LA Phil*
Nancy & Barry Sanders - *LA Phil*
Mary Shambra - *TMC Education*
Jonathan Talberg - *Master Chorale*
Elayne & Thomas Techentin - *Master Chorale*
Sue Tsao - *CTG*

\$250,000 to \$499,999

Gracia Alkema & Charles Hendrix - *Opera*
Dr. Lee Bailey - *CTG, LA Phil*
Angela Bardowell - *CTG, LA Phil, Opera*
Judith & Tom Beckmen - *TMC Capital*
Diane & Allen Eisenman - *Opera, LA Phil*
Gerri Lee Frye - *Opera*
Peggy Parker Grauman & Walter Grauman - *LA Phil, BRCF*
Debbie M. Hyde - *CTG, Donor Advised*
Glenn Miya & Steven Llanusa - *CTG, LA Phil*
Merle Mullin - *BRCF, LA Phil*
Courtland Palmer - *Master Chorale*
Milan Panic - *Opera*
Robin & Gerald Parsky - *TMC*
Edward L. Rada - *CTG*
Robert Robinson - *LA Phil*
Penelope Roeder - *Master Chorale, TMC, TMC Education*
Francine & Dal Swain - *Master Chorale*
Hope Warner - *CTG*
Susan & William Weintraub - *CTG*

\$100,000 to \$249,999

Phyllis Abrams & Jules Smith - *TMC Dance, BRCF*
William Allison - *LA Phil*
Debra Borda - *LA Phil*
Michael Breitner - *Master Chorale*
Graydon Brittan - *Donor Advised*
Joan & Allan Burns - *CTG*
Pei - yuan Chia & Katherine Shen - *LA Phil*
Ed & Alicia Clark - *Opera*
Evelant & Terry Cox - *LA Phil*
Rosa Cumare - *Donor Advised*
Janet & Roger DeBard - *LA Phil, Opera*
Ellen Drebin - Sondheim - *Opera*
Christine & Dan Ewell - *LA Phil*
Michael Fitzgerald - *Master Chorale*
Herbert O. & Jean Fox - *Opera*
Karalee K. Fox - *Opera*
Eva & William Fremont - *LA Phil*



Center Theatre Group Gala
Photo credit: Center Theatre Group

\$100,000 to \$249,999 (Continued)

Dr. Arnold Gilberg - *LA Phil*
 Paige & David Glickman - *LA Phil*
 Roy Hamilton - *Opera*
 Denise & Robert Hanisee - *Master Chorale*
 Sharon Henderson - *CTG*
 Judith & Herbert Hyman - *LA Phil, Opera*
 Freya & Mark Ivener - *TMC, LA Phil*
 Sarah & Andrew Kane - *CTG*
 Leslie & Jack Kavanaugh - *CTG*
 Paul A. Kowal - *CTG*
 Terry Knowles & Marshall Rutter - *Master Chorale*
 Darell Krasnoff - *CTG*
 Sandra S. Krause - *CTG, LA Phil*
 Dr. Stephen Lee - *TMC*
 Dr. Paul LeMal - *Opera*
 Carol & Doug Mancino - *CTG*
 Marguerite & Robert Marsh - *Master Chorale*
 Jane & Ted McAniff - *Master Chorale*
 William E. Cohn & Dan J. Miller - *CTG*
 Olivia & Anthony Neece - *Opera*
 Joan Harding Newman - *Opera, LA Phil*
 Mei-Lee Ney - *Opera*
 Cheryl Peterson & Roger Lustberg - *Master Chorale*
 Dr. Barry D. Pressman - *LA Phil*
 Nan Rae - *Opera Education, CTG Education*
 Elizabeth & Hugh Ralston - *Master Chorale*
 Laurie & Stuart Rice - *CTG*
 Randy & Bruce Ross - *CTG*
 Carolyn & Scott Sanford - *Master Chorale*
 Susan Schnabel & Edward Plummer - *Donor Advised*
 Malcom Schneer - *Opera, LA Phil*
 Dona & David Schultz - *Master Chorale*
 Alexandra Siemons - *Donor Advised*
 Lisa Specht - *TMC*
 Andrea & John Van de Kamp - *TMC*
 Magda & Frederick Waingrow - *CTG*
 Janice & Dr. Daniel Wallace - *CTG*

Margaret White - *CTG, Master Chorale*
 Sharon & Fillmore Wood - *Opera*

Up to \$100,000

Kathryn Ballsun - *TMC Spotlight*
 Richard Bardowell, MD - *LA Phil*
 Lorri & Steve Benson - *MCF*
 Arlene Kageyama - *Chikami - CTG*
 Ginny & John Cushman - *LA Phil*
 Marilyn Dale - *LA Phil*
 Teresa DeCrescenzo - *Opera*
 Phyllis & Donal Dreifus - *Opera*
 Ann Ehringer - *Master Chorale*
 Florence Glaser - *LA Phil*
 Nick Goldsborough - *TMC Dance*
 Eric A. Gordon - *Opera*
 Jackson N. Henry - *LA Phil*
 Kim L. Hunter - *CTG*
 William B. Jones - *LA Phil*
 Sylvia & Vernon D. Jones - *Opera*
 Hugh W. Kennedy - *LA Phil*
 Ann L. Kligman - *LA Phil*
 Emily & Michael Laskin - *LA Phil*
 Marjorie & Roger Lindbeck - *Master Chorale*
 Linda May - *Opera*
 Donald McDonald - *LA Phil*
 Stephen D. Moses - *TMC Spotlight*
 Arlene & Alfred Noreen - *LA Phil*
 Renee & Robert Nunn - *CTG*
 Dr. Christine P. Ries - *Opera*
 Judith C. Shaffer - *LA Phil*
 Cathy & Wes Schaeffer - *CTG*
 Ellyn & Richard Semler - *Opera*
 Richard Spelke - *Master Chorale, LA Phil*
 Sue Stamberger - *Master Chorale*

BOARD OF DIRECTORS

SHELBY NOTKIN

Chairman

KIKI RAMOS GINDLER

Vice Chairman

KENNETH S. WILLIAMS

Secretary and Treasurer

Thomas L. Beckmen

John B. Emerson

Amy Forbes

Darell L. Krasnoff

Kent Kresa

Keith R. Leonard

Kelsey N. Martin

Cindy Miscikowski

Peter W. Mullin

Jeffrey Soros

Philip Swan

Sue M. Wegleitner



INVESTMENT

COMMITTEE

KELSEY N. MARTIN
Chairman

Patricia Artigas
Steven T. Benson
Christine Cronin-Hurst
Darell L. Krasnoff
Louise Moriarty
Shelby Notkin
Robert Ronus
Jack Suzar
Philip Swan
Sue M. Wegleitner
Kenneth Williams

MANAGEMENT

Steve Benson, President

Joanna Calabrese, Manager of Operations and Communications

Jennifer Nhieu, Controller



The Music Center Foundation's strong financial management and commitment to accountability and transparency have once again earned a 4-star rating from Charity Navigator, America's largest independent charity evaluator.



135 North Grand Avenue, Los Angeles, CA 90012
(213) 972-8047 • musiccenterfoundation.org

 @musiccenterfoundation

 music_center_foundation

 Music Center Foundation

 @MusicCenterFou1