



**The Music Center  
Foundation**

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**2021**

**ANNUAL  
REPORT**



Opening of Jerry Moss Plaza at The Music Center  
Photo credit: The Music Center



**Shelby Notkin**  
Chairman

## CHAIRMAN'S MESSAGE

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I am pleased to announce that I began my term as the new Chair of the Music Center Foundation on April 1, 2021. This is an exciting time at The Music Center of Los Angeles County. We are finally getting back to live performances after 18 months of closure. The Music Center Foundation had an extraordinary fiscal year, which ended on March 31, 2021. **Our endowment portfolio was up substantially, exceeding our benchmarks, and we distributed over \$10 million to our constituents, The Music Center, and its Resident Companies.** We have been helpful and supportive during this difficult time and are now looking ahead with renewed energy.

The Music Center Foundation continues to focus on our core mission of helping The Music Center and its Resident Companies build and grow their endowments. We continue to be successful in securing new gifts, even in this difficult time. **Over the past five years, the MCF has secured over \$25 million in new endowment gifts from cash gifts and irrevocable pledges.** Over that same time, our core endowment fund has grown from \$140 million to \$187 million after the annual distributions to The Music Center and its Resident Companies, as a result of new gifts and our investment performance.

We reflect on the past year with appreciation for the service of four of our directors who have retired from the MCF Board. They are Dan Ewell, our past Chair, Sarah Ketterer, our past Investment Committee Chair, Susan Schnabel, and Steve Hinchliffe, a past Vice Chair. We also remember our long serving director and Secretary/Treasurer of the Board, Stuart M. Ketchum, who passed away in 2020.

As we look ahead to 2022, we are excited that the venues are opening and live performances on campus are returning. We will continue to support our constituents residing at The Music Center of Los Angeles County in every way possible. **Our commitment to build and grow the endowments on campus will continue to be our mission.** The Music Center Foundation exists to empower The Music Center and its Resident Companies with security and the opportunity to innovate.

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The Music Center's Dance DTLA  
Photo credit: Will Tee Yang for The Music Center



# MISSION STATEMENT

Pilobolus residency at The Music Center  
Photo credit: Willl Tee Yang for The Music Center

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The Music Center Foundation  
was established in 1973 to provide  
**endowment support**  
to The Music Center/Performing  
Arts Center of Los Angeles, its  
educational activities, dance  
programs and Resident Companies.

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Steven, Ana Romero, and Glenn at John Leguizamo's *Latin History for Morons* at the Ahmanson

KIRK DOUGLAS THEATRE

# STEVEN LLANUSA AND GLENN MIYA

## STORY

Steven Llanusa and Dr. Glenn Miya met on campus at UCLA and together nourished a love for the performing arts that extended into their family and then to a legacy they are leaving for those who follow. When they decided to leave a bequest that will support both the Los Angeles Philharmonic (LA Phil) and Center Theatre Group (CTG), they were directed to the Music Center Foundation (MCF). **They were pleased that the Foundation could help them establish an endowment to benefit multiple Resident Companies with one bequest.**

Steven is a fifth-grade teacher and has been a member of the school board. Glenn specializes in pediatrics and internal medicine. These two native Angelenos have a wonderful story of how they, and their three boys, who are now young men, have enjoyed music and theater at LA Phil and CTG.

Steven's love for theater began at a young age when he attended the free Shakespeare plays at The Ford. Glenn started later and told us that when he met Steven, he wanted to impress him with his theater experience and talked about *West Side Story*. It turned out that was his only theater experience and it provided a good laugh. They have certainly made up for that with many, many experiences together at CTG. They enjoy the plays developed by CTG, as well as the traveling Broadway shows. **They prefer to see the plays at the Ahmanson, Taper, and Kirk Douglas theaters rather than traveling to other cities to see live theater performances.**

Steven and Glenn adopted their three sons after fostering them for two years. Together, they began enjoying LA Phil by taking their boys to youth concerts. While there, the program listed other performances that were interesting to them. They started to attend other concerts on their own. **When summer came, the Hollywood Bowl became another amazing venue for a family outing. One special memory was attending *The Sound of Music Sing-Along* and having their boys and their niece chosen in the costume contest and getting to go on stage with Debbie Reynolds.** The Hollywood Bowl has been such an important part of their family life that they intend to make an additional gift to name a box at the Bowl in honor of their family. The family also continues to attend performances at The Ford, which has created many treasured family memories.

Over the years, they have enjoyed the opportunities to see many brilliant productions and concerts. Because they are

donors to both LA Phil and CTG, they have been able to meet cast members and stars of numerous plays and several of the performers at LA Phil concerts. Steven and Glenn particularly enjoy the opening night parties at CTG. They have become active with each of the organizations. **Steven participated in the Theater Immersion Program for L.A. County teachers and they both have been involved members of LA Phil's Ambassador program.** One of the great benefits has been the time spent with the kind people they have met who also share a passion for these performing arts.

Steven and Glenn stated that CTG and LA Phil have been such a large and wonderful part of their lives that they wanted them to be a part of their legacy as well. They came to the MCF to help structure a bequest that will establish two endowment funds with one gift. **The MCF will steward these endowments on their behalf to support programs at the Hollywood Bowl, The Ford, LA Phil, and CTG.**

Their hope for the future is that CTG will continue to be a focal point for theater in L.A. and enhance programs that support development of theatrical production in L.A. They want to see CTG continue to support education and the educators in the community. As for LA Phil, they hope The Ford can be expanded to become a cultural center for L.A. They also hope they continue to emphasize programs for youth such as youth concerts and YOLA.

Steven and Glenn have enjoyed LA Phil and CTG with their family for many years. Now they have established endowments that will provide support for many families to enjoy these performances in the future.



Debbie Reynolds, Steven and Glenn's sons and niece at *The Sound of Music Sing-Along*

# MCF 2021 HIGHLIGHTS

The Music Center's Dance DTLA  
Photo credit: Will Tee Yang for The Music Center

**\$50MM**

Distributions to The Music Center and the Resident Companies over the past five years



**\$500,000 Annually**

Annual distribution to support education at The Music Center



**\$25MM**

In new gifts the MCF received in the past five years



**Multigenerational Families**

Enhance your estate planning and move assets to the next generation



**2X**

The General Endowment fund has doubled in the past 10 years

**New Gift Agreements**

Donors can support multiple programs with one easy gift



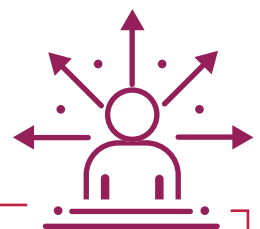
**\$65,000 in 2021**

Annual distribution to The Music Center's Spotlight program, which offers performing arts scholarships and artistic development for high school students



**Flexibility**

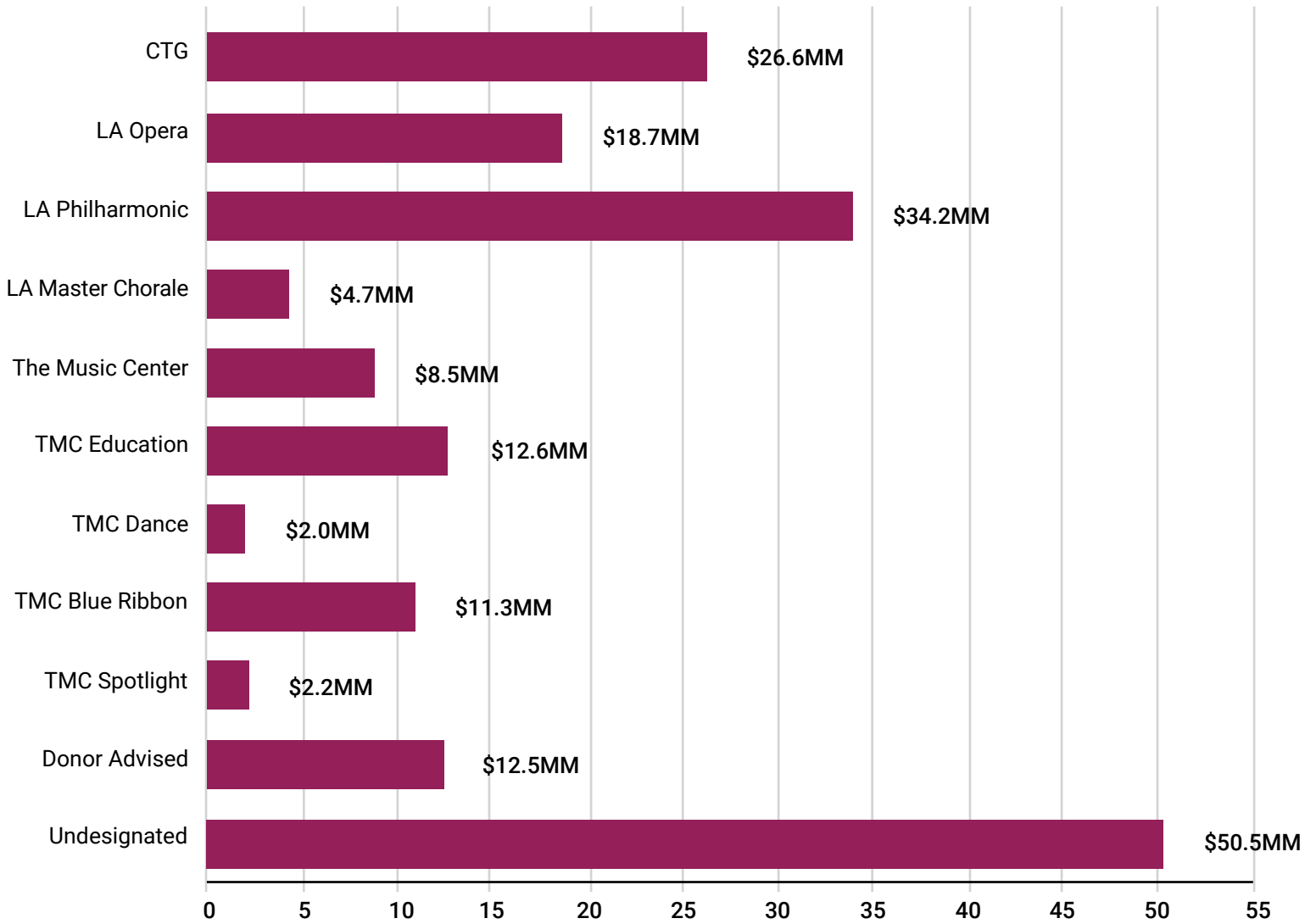
Create a donor advised endowment at the MCF



# GENERAL FUND ENDOWMENT



The Music Center's Dance DTLA  
Photo credit: Will Tee Yang for The Music Center



Values as of March 31, 2021

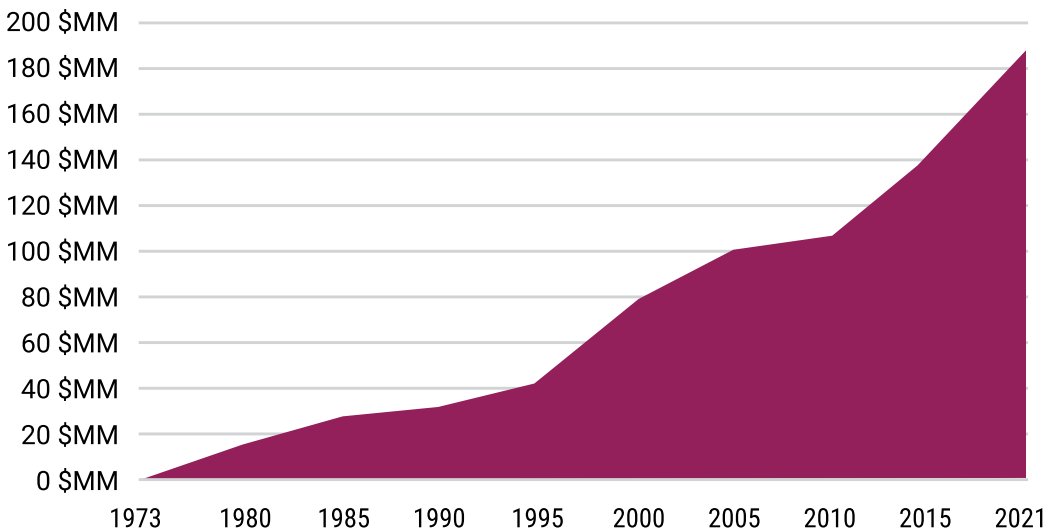




# INVESTMENT MANAGEMENT

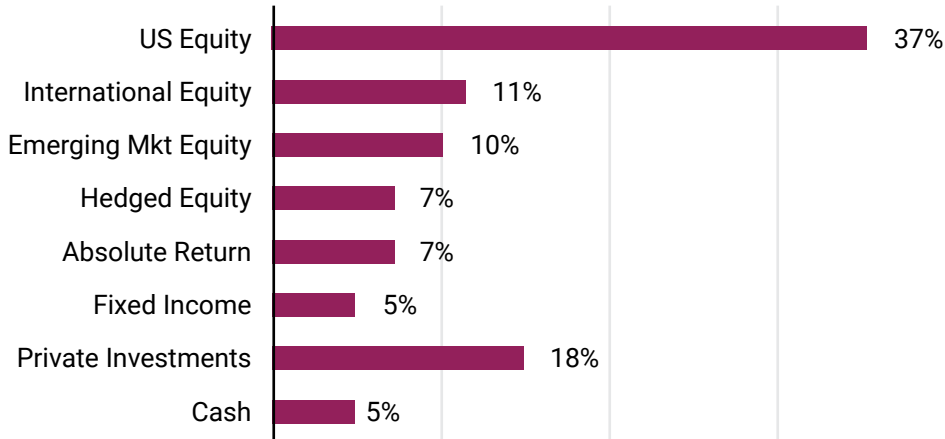
The Music Center's Dance DTLA  
Photo credit: Will Tee Yang for The Music Center

The portfolio is managed by a 13 member investment committee comprised of seasoned investment management professionals with the guidance of our investment advisor, Monticello Associates.



- The average annual total return for the past 10 years is 9.7%
- As of March 31, 2021, the one year return is 45%
- Our target return is 5% to cover distributions, plus 1/2% to cover expenses, adjusted for inflation

## Music Center Foundation Core Endowment Portfolio



# CREATE YOUR LEGACY



The Music Center's Dance at Dusk  
Photo credit: John McCoy for The Music Center

The opportunity to create a legacy that will support performing arts in Los Angeles and the organizations that mean so much to you and your family.

There are many ways to establish an endowment through planned giving:



### Endowment Agreement:

Establish a named endowment and leave a gift in your will or trust. You may consider an irrevocable pledge to get current benefits for your commitment.



### Gift with income for life:

Make a gift and retain the benefit of the income from the assets for life. You may also get current tax benefits as well.



### Reduce taxes for the transfer of family wealth:

Establish a trust that provides current payments to build an endowment fund with the principal returning to your family after a period of years.

Explore creative solutions with Philanthropic Estate Planning, focusing on taking care of you for your lifetime, providing for those close to your heart (family and heirs), and controlling more of what is left over to be directed to provide enduring support for the performing arts in Los Angeles.

Your Goal	Type of Gift	How to Make This Gift	Your Benefits
<p>Make a commitment to leave a gift while retaining control of assets during life</p>	<p>Bequest through will or trust confirmed with an Endowment Agreement</p>	<p>Establish an Endowment Fund and make a provision in your will or trust for the bequest</p>	<p>Establish an endowment. No requirement for a current gift. Full use and control of your assets during life</p>
<p>Make a bequest with assets that provide the greatest tax benefit</p>	<p>Bequest from retirement assets such as IRAs, 401(k)s, etc.</p>	<p>Name the MCF as a beneficiary of your retirement plan</p>	<p>Avoid Federal and State income tax on these assets and pass more efficient assets on to heirs; establish an endowment</p>
<p>Make a gift that provides you with a fixed payment for life</p>	<p>Charitable Gift Annuity</p>	<p>Donate cash or appreciated securities to the MCF and sign an agreement to get a lifetime annuity</p>	<p>Tax deduction, attractive rate of return, tax-favored payments for life, reduction of capital gains tax on appreciated assets; establish an endowment</p>
<p>Make a gift and retain income from the assets</p>	<p>Charitable Remainder Trust (CRT)</p>	<p>We can assist with your creation of a CRT, which you fund with cash or appreciated assets</p>	<p>Tax deduction, income for life or a fixed term, diversification of assets, avoid or defer capital gains tax; establish an endowment with the remainder</p>
<p>Establish a large endowment with a small investment</p>	<p>Life Insurance</p>	<p>Make the MCF the owner and beneficiary of an existing or new policy</p>	<p>Establish a significant endowment fund. Tax deduction for the value of the policy or gifts made to pay the premiums</p>
<p>Make a gift and enhance the transfer of assets to heirs</p>	<p>Charitable Lead Trust (CLT)</p>	<p>We can assist you in creating your CLT, which you will fund with assets you expect to grow significantly</p>	<p>Current funding to build your endowment. Reduce or eliminate gift and estate tax; possible income tax deduction</p>



# DONOR RECOGNITION

## Current Endowment Funds

The Music Center's Dance DTLA  
Photo credit: Will Tee Yang for The Music Center

### **\$2,500,000 and higher**

Norman & Dorothy B. Chandler - *CTG, TMC*  
F. Patrick Burns - *CTG, LA Phil*  
NEA Challenge Grant - *CTG, TMC, LA Phil*  
Frank Sherwood - *TMC*

### **\$1,000,000 to \$2,249,999**

Ahmanson Foundation - *CTG, TMC Education*  
Bank of America - *WDCH Programs*  
Linda & Maynard Brittan - *Opera, LA Phil, CTG, TMC Dance*  
Linda L. Brown Family - *LA Phil, CTG*  
Laurence E. Deutsch - *Opera*  
Laurence Field - *LA Phil*  
Reese & Doris Gothie - *LA Phil*  
Joan & John Hotchkis - *LA Phil, Opera, TMC Capital*  
H. Kirkland & Yuri Long Jones - *Opera, LA Phil*  
Jill & Curtis Kaufman Family Fund - *TMC Education*  
Dona & Dwight Kendall - *BRCF*  
W. M Keck Foundation - *LA Phil/WDCH*  
Sadie & Norman Lee - *CTG, Opera*  
Martin Massman - *CTG*  
Robert Olsen - *TMC, Master Chorale, LA Phil*  
Beatrix Finston Padway - *LA Phil, Opera*  
Jeanne & H. Russell Smith - *LA Phil*  
Eva & Marc Stern - *Opera*  
Medford Stone Charitable Trust - *MCF*  
John S. Surabian, Jr. - *CTG*

### **\$500,000 to \$999,999**

Caroline Leonetti Ahmanson - *TMC Education*  
Annenberg Foundation - *BRCF, TMC Education*  
Abbott L. Brown Family - *LA Phil, Master Chorale, Donor Advised*  
Elizabeth Hofert Daily - *Donor Advised*  
Gordon Davidson Tribute Fund - *CTG*  
James A. Doolittle - *TMC Dance*  
Doris Duke Charitable Foundation - *CTG*  
Maxine Dunitz - *BRCF*

Gertrude & Arthur Friedman - *LA Phil*  
Garrett Corporation - *LA Phil*  
William Randolph Hearst Foundation - *CTG, TMC Education*  
Elizabeth Bixby Janeway Foundation - *LA Phil*  
Judith & Stephen Krantz - *BRCF*  
Dorothy & Allen Lay - *LA Phil*  
Renee & Meyer Luskin - *CTG*  
Peter Mauk & Doyce Nunis - *LA Phil*  
Michele Mohring & Dudley Rauch - *Master Chorale*  
Olive M. McDuffee Trust - *LA Phil, MCF*  
Washington Mutual - *TMC Education*

### **\$250,000 to \$499,999**

Ann & Martin Albert - *LA Phil*  
Gizella L. Allen - *LA Phil*  
Lila & Roy Ash - *Opera*  
Carol & Normand Brewer - *Opera*  
Richard D. Colburn - *LA Phil*  
Nancy Cook - *Opera*  
Feintech Family Foundation - *Opera, LA Phil*  
Eva & William Fremont - *LA Phil*  
Carolyn Dirks/James B. Gould Foundation - *TMC Education*  
Thomas Grose - *TMC Dance*  
Lenore & Bernard Greenberg - *LA Phil*  
Liverman Family Trust - *CTG, LA Phil*  
Gloria Lothrop - *CTG, Opera, LA Phil*  
McCone Grand Opera Fund - *Opera*  
Barbara & Bowen H. McCoy - *LA Phil/Hollywood Bowl*  
Mellon Foundation - *LA Phil*  
Joyce & Donald Nores - *Master Chorale*  
James B. Pendleton Foundation - *TMC Spotlight*  
Sally & Frank E. Raab - *BRCF, CTG, LA Phil/Hollywood Bowl*  
Lee & Larry Ramer - *TMC Capital*  
Barbara & Charles Schneider - *Master Chorale, LA Phil, TMC*  
Elizabeth Tamari - *Opera, LA Phil*  
TMC Spotlight Awards Endowment Fund



# DONOR RECOGNITION

## Current Endowment Funds

The Music Center's Dance at Dusk  
Photo credit: John McCoy for The Music Center

### \$100,000 to \$249,999

William A. Allison - *LA Phil*  
Elizabeth & Harold Applebaum - *CTG*  
R. Stanton Avery - *MCF*  
Shirley Barach - *Opera*  
Margaret & David Barry - *Opera*  
Judith & Tom Beckmen - *CTG*  
Sheri & Les Biller Foundation - *CTG*  
Lynn Booth - *BRCF*  
Geri Brawerman - *BRCF*  
Jacqueline & Bert Briskin - *LA Phil, Opera*  
Nadine & Ed Carson - *BRCF*  
Jane & Maurice Cattani - *TMC Dance*  
Dee Cody - *LA Phil*  
Center Theatre Group Affiliates - *CTG*  
Colburn Foundation - *Master Chorale*  
Club 100 - *TMC Bravo Awards*  
Kenneth Corday - *CTG*  
Dorothy & Sherrill Corwin - *TMC Spotlight*  
Teran & William L. Davis - *Donor Advised*  
Kimberly Marteau & John Emerson - *TMC*  
Regina Fadiman - *CTG*  
Maude & Richard Ferry - *Donor Advised*  
Rhonda Fleming - *BRCF*  
Barbara & Peter Fodor - *CTG*  
Sandra Forman - *LA Phil*  
Ava Fries - *CTG*  
Mia Chandler Frost - *BRCF*  
Paul Gerstly - *LA Phil*  
Pam Glaser & Sam Mudie - *CTG*  
Brindell & Milton Gottlieb - *CTG*  
Laura & Mel Guthman - *BRCF*  
Hildegard Harris - *Opera*  
Ann & Steve Hinchliffe - *CTG*  
Marion Jorgenson - *BRCF*  
Ruth & Tom Jones - *BRCF*

Gerald L. Katell - *REDCAT Theater*  
Susanne & Paul Kester - *LA Phil*  
Vicki King - *CTG, LA Phil*  
Ellen & Michael Korney - *CTG*  
Sylvia Kunin Piano Fund - *TMC Spotlight*  
Lauren Leichtman & Arthur Levine - *Opera*  
Ginny Mancini - *BRCF*  
Virginia & Richard Martin - *CTG*  
Dr. Michael F. McGuire - *Opera*  
Carolyn & Chuck Miller - *BRCF*  
Beverly & Joseph Mitchell - *BRCF*  
Merle & Peter Mullin - *TMC Education*  
Raymond R. Neevel - *Master Chorale*  
Elizabeth & Charles Redmond - *Master Chorale*  
Schulhofer Family - *MCF*  
Maggy Simon - *CTG*  
Caroline Singleton - *BRCF*  
Katherine & Thomas Stoeber - *LA Phil*  
Louise & Barry Taper - *CTG*  
Gaby K. Tanas - *Opera*  
Flora Thornton - *BRCF*

### Key:

*CTG* - Center Theatre Group  
*Master Chorale* - Los Angeles Master Chorale  
*Opera* - Los Angeles Opera Company  
*LA Phil* - Los Angeles Philharmonic Association  
*TMC* - The Music Center/Performing Arts Center of  
Los Angeles County  
*BRCF* - Blue Ribbon Children's Festival  
*MCF* - Music Center Foundation Unrestricted



# DONOR RECOGNITION

## Irrevocable Planned Gifts

Grand Park's Downtown Día de los Muertos  
Photo credit: The Music Center

### \$2,500,000 and higher

Shirley Askenas - *TMC Spotlight, TMC Dance, Opera Education, CTG Education*  
Norma & Richard Camp - *LA Phil, Opera, CTG*  
Diane & Leon Morton & James Gelb - *CTG, BRCF, Opera, TMC Spotlight, TMC Dance, Master Chorale, LA Phil*  
Peter W. Mullin - *LA Phil, TMC Plaza Fund, TMC Capital, CTG*  
Carol Vernon & Robert Turbin - *CTG, Opera*  
Dorothy C. Waugh - *LA Phil, TMC, TMC Education, BRCF*

### \$1,000,000 to \$2,499,999

Linda & Robert Attiyeh - *LA Phil*  
Pamela & Dennis Beck - *TMC Spotlight, CTG, Donor Advised*  
David Conlon - *TMC*  
Mary Levin Cutler - *TMC Education, CTG*  
Carol & Warner Henry - *Opera*  
Yvonne & Gordon Hessler - *Opera, LA Phil*  
Julie & Richard Kagen - *CTG*  
Carrie & Stuart Ketchum - *BRCF, LA Phil, TMC Dance*  
Joyce & Kent Kresa - *Master Chorale, LA Phil, TMC Dance, Opera, TMC, CTG*  
Betty Lou McMicken - *CTG*  
Israella H. Sutnick - *LA Phil, CTG, TMC Dance*  
Susan & Peter Van Haften - *CTG*

### \$500,000 to \$999,999

Kathrine F. & Frank E. Baxter - *Opera*  
Roger Gallizi & James N. Wiley - *Opera*  
Virginia Hayes - *CTG*  
Ann & Steve Hinchliffe - *CTG, TMC Capital*  
Kay & David Ingalls - *Opera*  
Linda Peterson - *CTG*  
Victoria Pushee - *LA Phil*  
Nancy & Barry Sanders - *LA Phil*  
Mary Shambra - *TMC Education*  
Jonathan Talberg - *Master Chorale*  
Elayne & Thomas Techentin - *Master Chorale*  
Sue Tsao - *CTG*

### \$250,000 to \$499,999

Gracia Alkema & Charles Hendrix - *Opera*  
Dr. Lee Bailey - *CTG, LA Phil*  
Angela Bardowell - *CTG, LA Phil, Opera*  
Judith & Tom Beckmen - *TMC Capital*  
Diane & Allen Eisenman - *Opera, LA Phil*  
Gerri Lee Frye - *Opera*  
Peggy Parker Grauman & Walter Grauman - *LA Phil, BRCF*  
Debbie M. Hyde - *CTG, Donor Advised*  
Merle Mullin - *BRCF, LA Phil*  
Courtland Palmer - *Master Chorale*  
Milan Panic - *Opera*  
Robin & Gerald Parsky - *TMC*  
Edward L. Rada - *CTG*  
Robert Robinson - *LA Phil*  
Penelope Roeder - *Master Chorale, TMC, TMC Education*  
Francine & Dal Swain - *Master Chorale*  
Hope Warner - *CTG*  
Susan & William Weintraub - *CTG*

### \$100,000 to \$249,999

Phyllis Abrams & Jules Smith - *TMC Dance, BRCF*  
William Allison - *LA Phil*  
Debra Borda - *LA Phil*  
Michael Breitner - *Master Chorale*  
Graydon Brittan - *Donor Advised*  
Joan & Allan Burns - *CTG*  
Pei - yuan Chia & Katherine Shen - *TMC*  
Ed & Alicia Clark - *Opera*  
Evelant & Terry Cox - *LA Phil*  
Rosa Cumare - *Donor Advised*  
Janet & Roger DeBard - *LA Phil, Opera*  
Ellen Drebin - *Sondheim - Opera*  
Christine & Dan Ewell - *LA Phil*  
Herbert O. & Jean Fox - *Opera*  
Karalee K. Fox - *Opera*  
Eva & William Fremont - *LA Phil*  
Ronald Frydman - *Opera*



# DONOR RECOGNITION

## Irrevocable Planned Gifts

Photo credit: The Music Center

### **\$100,000 to \$249,999 (Continued)**

Dr. Arnold Gilberg - *LA Phil*  
Paige & David Glickman - *LA Phil*  
Roy Hamilton - *Opera*  
Denise & Robert Hanisee - *Master Chorale*  
Sharon Henderson - *CTG*  
Judith & Herbert Hyman - *LA Phil, Opera*  
Freya & Mark Ivener - *TMC, LA Phil*  
Sarah & Andrew Kane - *CTG*  
Leslie & Jack Kavanaugh - *CTG*  
Paul A. Kowal - *CTG*  
Terry Knowles & Marshall Rutter - *Master Chorale*  
Darell Krasnoff - *CTG*  
Sandra S. Krause - *CTG, LA Phil*  
Dr. Stephen Lee - *TMC*  
Dr. Paul LeMal - *Opera*  
Glenn Miya & Steven Llanusa - *CTG, LA Phil*  
Carol & Doug Mancino - *CTG*  
Marguerite & Robert Marsh - *Master Chorale*  
Jane & Ted McAniff - *Master Chorale*  
William E. Cohn & Dan J. Miller - *CTG*  
Olivia & Anthony Neece - *Opera*  
Joan Harding Newman - *Opera, LA Phil*  
Mei-Lee Ney - *Opera*  
Cheryl Peterson & Roger Lustberg - *Master Chorale*  
Dr. Barry D. Pressman - *LA Phil*  
Nan Rae - *Opera Education, CTG Education*  
Elizabeth & Hugh Ralston - *Master Chorale*  
Laurie & Stuart Rice - *CTG*  
Randy & Bruce Ross - *CTG*  
Carolyn & Scott Sanford - *Master Chorale*  
Susan Schnabel & Edward Plummer - *Donor Advised*  
Malcom Schneer - *Opera, LA Phil*  
Dona & David Schultz - *Master Chorale*  
Alexandra Siemons - *Donor Advised*  
Lisa Specht - *TMC*  
Andrea & John Van de Kamp - *TMC*  
Magda & Frederick Waingrow - *CTG*

Janice & Dr. Daniel Wallace - *CTG*  
Margaret White - *CTG, Master Chorale*  
Sharon & Fillmore Wood - *Opera*

### **Up to \$100,000**

Kathryn Ballsun - *TMC Spotlight*  
Richard Bardowell, MD - *LA Phil*  
Lorri & Steve Benson - *MCF*  
Arlene Kageyama - *Chikami - CTG*  
Ginny & John Cushman - *LA Phil*  
Marilyn Dale - *LA Phil*  
Teresa DeCrescenzo - *Opera*  
Phyllis & Donal Dreifus - *Opera*  
Ann Ehringer - *Master Chorale*  
Florence Glaser - *LA Phil*  
Nick Goldsborough - *TMC Dance*  
Eric A. Gordon - *Opera*  
Jackson N. Henry - *LA Phil*  
Kim L. Hunter - *CTG*  
William B. Jones - *LA Phil*  
Sylvia & Vernon D. Jones - *Opera*  
Hugh W. Kennedy - *LA Phil*  
Ann L. Kligman - *LA Phil*  
Emily & Michael Laskin - *LA Phil*  
Marjorie & Roger Lindbeck - *Master Chorale*  
Linda May - *Opera*  
Donald McDonald - *LA Phil*  
Stephen D. Moses - *TMC Spotlight*  
Arlene & Alfred Noreen - *LA Phil*  
Renee & Robert Nunn - *CTG*  
Dr. Christine P. Ries - *Opera*  
Judith C. Shaffer - *LA Phil*  
Cathy & Wes Schaeffer - *CTG*  
Ellyn & Richard Semler - *Opera*  
Richard Spelke - *Master Chorale, LA Phil*  
Sue Stamberger - *Master Chorale*

# FOUNDATION

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## BOARD OF DIRECTORS

### **SHELBY NOTKIN**

Chairman

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Vice Chairman

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Secretary and Treasurer

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Jerrold L. Eberhardt

John B. Emerson

Kiki R. Gindler

Sarah H. Ketterer

Kent Kresa

Keith R. Leonard

Kelsey N. Martin

Bowen "Buzz" H. McCoy

Cindy Miscikowski

Peter W. Mullin

Jeffrey Soros

Marc I. Stern

Philip Swan

Sue M. Wegleitner





# INVESTMENT

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# COMMITTEE

## **SARAH KETTERER**

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Vice Chair

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Steven T. Benson

Jerrold L. Eberhardt

Darell L. Krasnoff

William R. Lindsay

Bowen "Buzz" H. McCoy

Shelby Notkin

Robert Ronus

Jack Suzar

Philip Swan

Sue M. Wegleitner

Kenneth Williams

## **MANAGEMENT**

Steve Benson, President

Joanna Calabrese, Manager of Operations and Communications

Jennifer Nhieu, Controller









Photo credit: Tim Street-Porter

## The Music Center Foundation

135 North Grand Avenue, Los Angeles, CA 90012  
(213) 972-8047 • [musiccenterfoundation.org](http://musiccenterfoundation.org)

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